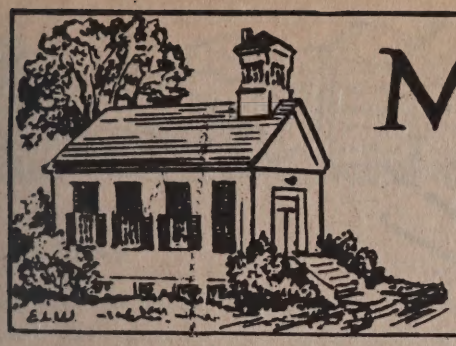
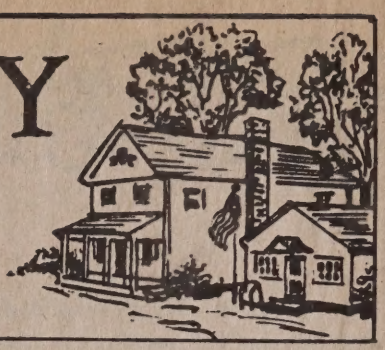


MONTEREY NEWS



NOVEMBER 1985

SELECTMEN'S NEWS

This month the selectmen, with the exception of Mr. Kessler, took no actions of great public significance. October was a month of private services: permits, pole approvals, and sharing helpful information with various inquisitive citizens.

The official warrant was issued for the special town meeting, which will be history by the time you read this. Tune in next issue to read about our latest efforts to make a formal statement of town policy regarding multi-family dwellings.

Remember that our Transfer Station (*nee* Dump) will only stay open until **4:30** on Sundays during the winter. Other days hours remain unchanged: Wednesday, 7:00 a.m. to 12 noon; Saturday, 8:00 a.m. to 1:00 p.m. Don't come with a trailer full of empty bottles and torn lampshades expecting to dump on New Year's Day (Wednesday, January 1), because the Transfer Station will be closed.

Robert Clausen of South Egremont is our new wiring inspector, replacing Robert Stevens. On the Conservation Commission, Bonner McAllester was appointed to fill the position formerly held by Roger Tryon.

Tom Andrus, Jr., of Precision Autocraft, Main Road, expressed an interest in using the old firehouse as a storage facility.

Research and preparation continue toward improved highway markings. The stretch of new pavement is a real pleasure.

The board received a startling piece of mail. Selectman Kessler had posted, somewhere overseas, in full public view, without concealment of an envelope, a large profile portrait postcard of an English punk with a long, stiff, green Da-Glo Mohawk haircut. In typical outspoken boldness, Mr. Kessler dared to suggest this look as an effective fashion statement for selectmen everywhere, a statement emphasizing their prominence in the community. Visibly struck by his communication, selectmen Grotz and Lipsky registered concern for the national and international ramifications of such an attitude.

— Timothy Freeman

DAYBREAK

Gold lance at tilt they ride into the fray,
With streamers pennant, rose and amethyst,
Through the ranked and somber soldiers of the mist —
The fierce, triumphant warriors of the day.

— Dorothy E. Law
Pittsfield, MA

JOB OPENING — *MONTEREY NEWS* EDITOR

Applications are now being accepted for the position of Editor of the *Monterey News*. Anyone considering this job should work well with people, be a year-round resident of Monterey, be able to edit and to write, have a history of community involvement in Monterey, and be able to delegate responsibility. The editor of this newspaper will need to read the other local papers: *The Record*, *The Berkshire Courier*, and the *Berkshire Eagle*.

The Editor Search Committee will meet next on November 21, 1985. Anyone interested in the job should send in the following materials by that time:

Current resume
Two references
A 500-word column for the *Monterey News* on some aspect of Monterey (your choice)
A paragraph about what you think the *Monterey News* should be.

Send these to: Susan McAllester, Editor Search Committee
Star Route 62, Box 40
Monterey, MA 01245

Anna Thorn's young turkeys

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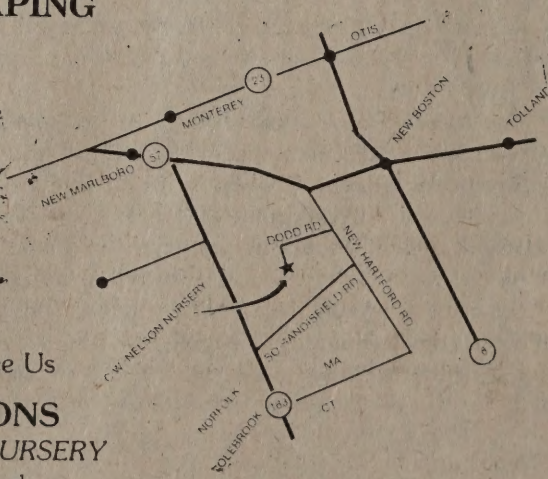

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PERSPECTIVE

A six-year-old is crushed. A playmate has just added insult to injury. The youngster is crying, brokenhearted, certain his world is in ruins. His parents are unable to comfort him. He has no way of imagining that he and his companion will be playing together again tomorrow. He is without perspective. Therefore he can see no prospect for good, seeing only the brokenness that has just overtaken him.

I have just failed in a business enterprise. It started as a dream years ago. It was the thing I most of all wanted to do. Then came the planning, the preparations, the investment of time and resources, the sacrificing of other parts of life so that this one thing might be done. And now—with all the energy and effort and dreams—everything has crashed to the ground. There is nothing more I can do to make it go again. I am feeling that my whole life has gone down the tubes—dreams, energies, investments, sacrifices—they have all come to nothing. If friends try to comfort or reassure me, I tell them to go away. They just don't know. They don't.

But the truth of the matter is, I don't know either. At the moment of my failure, I am totally lacking in perspective. Because I am looking at life from too limited a time frame, I am not able to see that my failure in one enterprise may be a necessary prelude to sending my energies and dreams in another, more fruitful, direction. How long will it take for me to know? Heaven knows!! Maybe that is more than a quaint phrase. Perhaps only the perspective of heaven will get me off the kick of feeling sorry for myself and start the search for a direction more suited to who I really am.

The annals of the world are filled with the stories of failure and misspent energy—which finally, again and again, have proved to be the necessary preludes to gaining perspective. Perspective is that antidote for short-sighted vision that only a movement in time, space or position can provide.

How does perspective come? Well, it doesn't necessarily. I can choose to hold my broken world close to me—and I can live out my days nursing my failures as though I have found out who I really am. I can perpetuate through the years my distorted image that comes through lack of perspective. But the price is heavy, and it runs counter to the wisdom of heaven.

To be human means that we are creatures of time. You and I live in the here and now. The things of today impact on us with mighty force. We are tempted to believe today is all there is. It is no wonder that our humanity subjects us to enormous bruises and injuries.

To be human means also that we are creatures of eternity. Regardless of one's belief system, each person is more than a separate, isolated entity. Our humanity is a fabric of interconnections—reaching deeper and further than the imagination can grasp. We have racial memories that go back, way back. We have intuitions that search what is yet to be. And we have antennae attuned to the swirling energy forces in which we live and move and have our being. We know so little of the vastness of eternity and yet when we are truest to ourselves we know we are creatures of eternity as well as time.

Where does perspective come from? Heaven knows!! The perplexity in our answer may be wiser than we first suspected.

— Virgil Brallier

NEW VISTA—EAST MONTEREY

There is a new vista from Route 23, just east of Keyes Corner (about 1.5 miles east of the town center). This view used to be kept cleared out by the Keyes family and then by the McAllesters. It had grown up some in recent years, but now it has been cleared again, revealing a spectacular view to the west, over Lake Garfield and beyond to the Taconic Range. Anyone lucky enough to pass this spot regularly should slow down for a good look. Early in the morning, you can see the mist-filled basin of the lake; late in the day the western sky makes horizontal orange and pink against the far hills, all reflected the length of the lake.

— Bonner McAllester

COMMUNITY DINNER

Judith Freeman and Jane Walsh will co-chair the holiday Community Dinner on December 11 in the church basement at 6:30 p.m. Bonner McAllester is in charge of the program. Come prepared to sing, and bring a casserole, a salad, or a dessert.

CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield
Saturday, 5:30 p.m.
Sunday, 7:30, 9:00 and 10:30 a.m.
Immaculate Conception, Mill River
Sunday, 10:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Church school, Sunday at 10:30 during morning worship. Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 5:30 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Prayer Group, Thursdays, 7:45 p.m. at the home of Lucy Smith.

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Open House at Rawson Brook Farm on October 13: Wayne Dunlop, Susan Sellew, and goat cheese delicacies.

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To Me While Driving

Now and Now

No More War

Only Light

The Sacred Sight

Of All Is One

SUSAN SELLEW IN ACTION

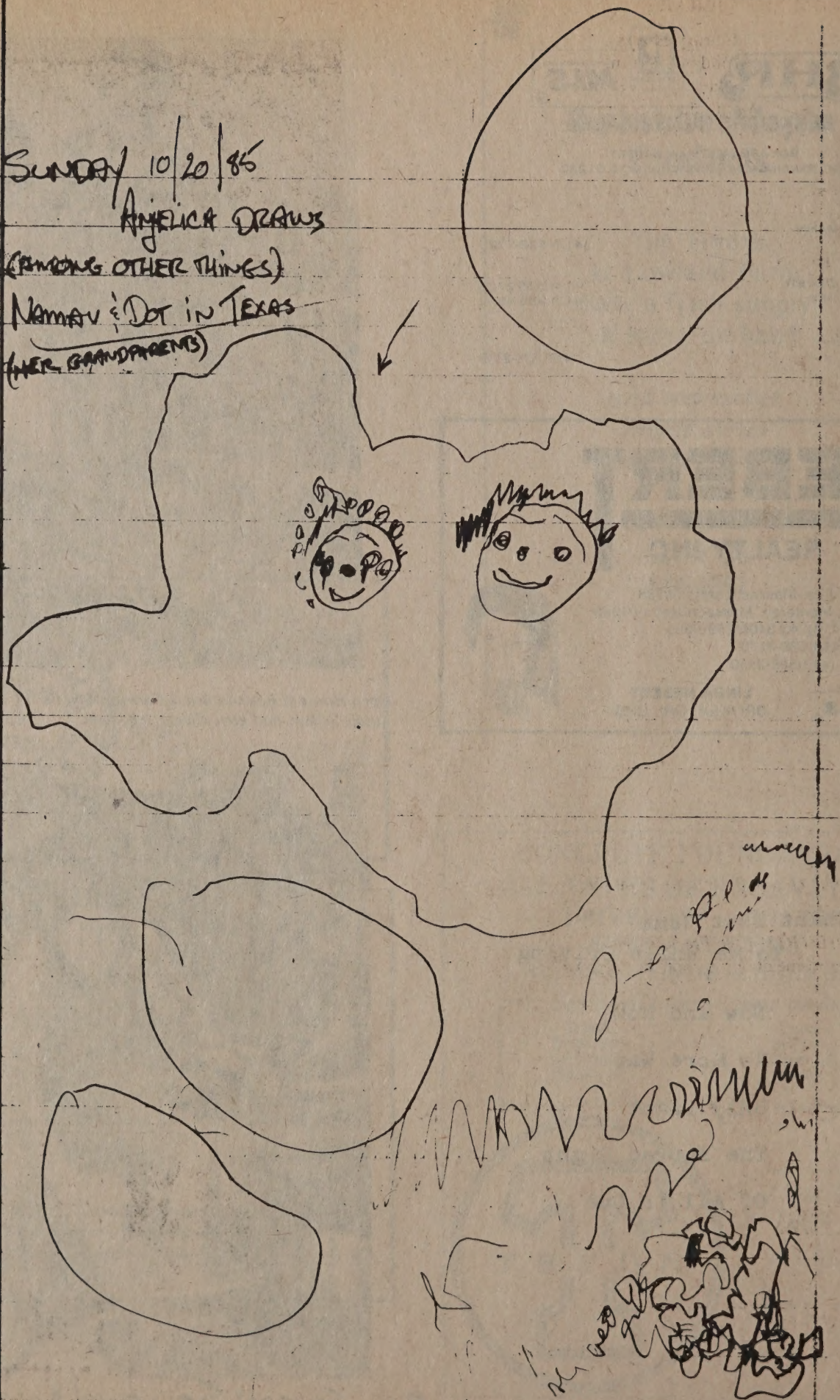
SUNDAY 10/20/85

ANGELICA DRAWS

(AMONG OTHER THINGS)

NORMAN & DOT IN TEXAS

(HER GRANDPARENTS)



NOTES FROM THE LIBRARY

Library Hours
Monday 7-9 a.m.
Tuesday 9:30-12 a.m.
Wednesday 3-5 p.m.
Saturday 9:30 a.m.-12 noon
7-9 p.m.

The new encyclopedia set arrived last month. The old set was given to Mt. Everett's library.

One of the lesser known casualties of Hurricane Gloria was the library. The roof leaked, fortunately causing only minimal damage and forcing the closing of the library on the following day.

The bookmobile came on October 16. They were hoping to pick up the new bookmobile from Ohio the following week. That will push the schedule back a couple of weeks. They probably will return to Monterey in December.

— Mark Makuc

A BOOK REVIEW

. . . she walked more than 25,000 miles, carrying in her blue tunic her only possessions . . . she crossed America for nearly three decades, bearing the simplest of messages: *this is the way of peace—overcome evil with good, and falsehood with truth, and hatred with love.*

. . . "When you find peace within yourself, you become the kind of person who can live at peace with others . . . inner peace is found by facing life squarely, solving its problems, and delving as far beneath its surface as possible to discover its verities and realities . . . . We are all cells in the body of humanity—all of us, all over the world. Each one has a contribution to make, and will know from within what this contribution is, but no one can find inner peace except by working, not in a self-centered way, but for the whole human family."

. . . a loving challenge to let your lives speak as hers so eloquently did . . . .

PEACE PILGRIM: her life and work in her own words, compiled by some of her friends; an Ocean Tree Book, $6.00.

— nm

Priscilla Gulliver, Advertising and Distribution Manager of the Monterey News.

GYMNASTIC AND TUMBLING FOR KIDS OFFERED IN MONTEREY

A class in gymnastics and tumbling for children ages five to ten will be offered by Priscilla L. Gulliver (M. S. in physical education). The class will be held in Monterey, at a location to be announced. It will run for six weeks on Thursdays from 3:00 to 4:30 p.m. on November 7, 14, and 21, and December 5, 12, and 19. Enrollment is limited to ten. Lee Castello will assist. The fee for the six weeks is $42.00. For full information or to register, call 528-2076.

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Lakeside Terrace

SONG OF THE CRICKET

Fall is here. We know it by clear air and nippy nights and by early darkness and growing display of leaf colors as the green falls away and the famous bright glory of New England is revealed. We can also know fall is here by the song of the cricket, in the garden or on the hearth. He makes the music which marks the end of our short northern summer, and for him it is also near the end of his short insect life. He has led a full life for six to eight weeks of munching omnivorously on various plants and insects, hopping about his field or brushy margin home on long hind legs. Now it is his mating time and he sings, which is his way of attracting females in order to continue his species and his individual genetic line.

This singing is also called "stridulation," and it is an ability shared by the cricket with his close relatives the grasshoppers and katydids. (Cicadas, though not closely related to crickets, stridulate also, but by a different technique.) To make his song, the male cricket rubs his wings together. He has two pairs of wings, the hind pair for flying and the forward pair more stiff and leathery for music. These are carried flat on his back, one laid over the other. To make his musical chirping, the cricket raises them up at an angle of about 45° and rubs one over the other. Each of these forewings is equipped with both a "file" and a "scraper," but the file is longer on the upper wing (it is on the underside) and the scraper (on the upper side) is better developed in the lower wing.

Each time the wings are rubbed together, a "pulse" is produced, which is actually a series of sounds, like those made by a thumbnail on the teeth of a plastic comb. The songs of crickets vary from one species to another but they are all made up of different arrangements of these pulses. There may be four or five pulses per second, in some characteristic rhythmic pattern, or there may be as many as 200 pulses per second in some tropical species.

People have observed that here in the north the rate of a cricket's song is directly related to temperature. In fact, the snowy tree cricket is often called "the temperature cricket" because a simple formula can be applied to his singing to deduce the temperature (Fahrenheit). Count the number of chirps in 15 seconds and add 37. As in other cold-blooded animals, the cricket's body temperature drops as the outside temperature does, and as he cools down his metabolism and his singing become slower.

Our field cricket is shiny and black. His singing is a series of chirps, about three per second, each one consisting of two to six short pulses of the file and scraper. This is his normal calling song, and it is meant to reach the ears of any females around. Actually, crickets' ears are in their forelegs. All the stridulating species of insects have some kind of tympanal organs for receiving audible messages, and in crickets these are located in cavities in their front tibias (or "forearms").

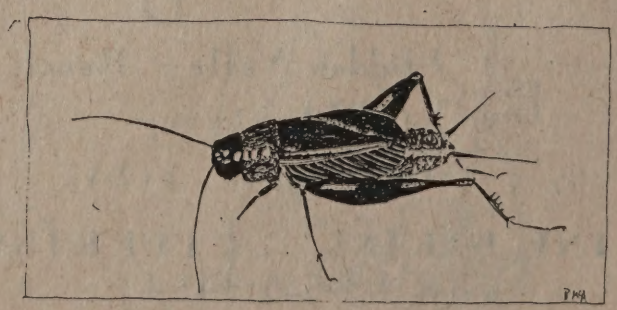
A cricket scientist named W. H. Cade has worked with crickets in Texas and found that among male field crickets there are two very different approaches to mating success at the end of the summer. Cade has noticed that some males are "callers" and others are "satellites." The callers stay in one place singing loudly. Females hear them and move toward them (sometimes at a run). The satellites lurk nearby, silently, waiting to approach a female who is headed for the caller. Often the satellites circle around the caller, making a sweep for females.

Both these approaches are effective, and both are actually genetically inherited behavior. The male offspring of a caller will be singers, and the male offspring of a satellite will be orbiters and lurkers. Obviously, a satellite needs a caller in order for his behavior to be successful. Programmed into his satellite-behavior inheritance is the ability to adjust to the absence of callers; if all the callers in his area are for some reason removed, he will start to sing. Females will come to him, but his offspring will of course still be satellites—with the ability to sing if need be.

Calling attracts females very well, but it is not without risks. Certain parasitic flies are also attracted by the song of the cricket, finding their way to the caller and depositing their hungry larvae on his back. These parasites are unusual in that they are always fatal to their host, thus ending the mating career of the caller. House cats and other predators are also attracted to the chirping male crickets, so often the callers lead shorter lives than the lurkers do. On balance, however, both kinds succeed in equal numbers of matings, so both genetic types continue through natural selection.

A naturalist writing in the early part of this century recommends crickets as pets. He says a good cricket home can be made of a flower pot full of dirt and a kerosene lamp chimney. Set the glass chimney in the dirt, drop in a cricket, and then enjoy his singing. Feed him lettuce, moist bread and a little bonemeal. If you have a female (she has a long egg-laying ovipositor), you can keep her eggs over the winter by watering the flowerpot as you would a houseplant, to keep the eggs moist. In spring, cricket nymphs will hatch, and then as fall comes and stridulation starts you can give them more room and make your own observations on calling and lurking behavior, while you enjoy their end-of-summer song.

— Bonner J. McAllester



CALENDAR

Contra and Square Dance Schedule

Saturday, November 9—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, $3.50; children, $1.00 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, November 23—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: $3.50. Information: 413-528-9385 or 518-329-7578.

CONSERVATION COMMISSION NEWS

The Conservation Commission and the Roads and Machinery Committee met for a site inspection at Rawson Brook on October 22. Several abuttors were present, and ideas were exchanged for improvements to be made on the stream and road bank to prevent washout in heavy rainstorms.

Bonner McAllester has been appointed to the Conservation Commission to replace Roger Tryon, who resigned two months ago.

The next public meeting will be held November 4 instead of November 11, which is a holiday.

Bonner & Joe's Big Pumpkin

INDIAN NOTES

The Mahicans, Dutch and English

It is hard to realize, now, that the early history of Europeans in the Housatonic Valley was Dutch. It was they who first explored the Hudson River; Albany was originally Fort Orange, a Dutch trading post, established in 1624. Their trading partners were the Mahicans, Mohawks and Delawares.

When English settlers and missionaries made their way to this region a hundred years later they found several Dutch settlers firmly established on generous land grants from their Mahican friends. The Indians were governed by the grand sachem, Etowohkoan at Schotak, now Castleton-on-Hudson. Parties of Housatonic Mahicans went every summer to the Hudson Valley to maintain their tribal contacts and to help Dutch friends with their harvests in return for payment, much of it in liquor and general jollification.

The free and easy Dutch were a bitter thorn in the side of the first missionary, John Sergeant. On December 8, 1734, he wrote in his journal: "Lord's Day—I had but very few hearers, the reason of which was that some of the Traders had been down from Hudson's River, and brought a large quantity of Rum and sold to the Indians, with which they got drunk and continued so for several days, and had not got over it by the Sabbath. This was the most discouraging week I had: for the Dutch traders, I was told, had been very industrious to discourage the Indians from being Christians, thinking it would lessen their trade with them, or at least they should not be under so good advantage to cheat and impose upon them. For they made vast profit by selling them rum, and making bargains with them while they are drunk; and drunkenness is a vice the Indians are extremely addicted to. These traders tell them that the religion we are about to teach them is not a good one; that we design in the end to save ourselves by them, to make slaves of them and their children—and the like.

"... Upon this information I desir'd the Captain and Lieutenant (Umpachene and Konkapot) to come to my Landlord's .... Accordingly, they came, and I endeavor'd to remove those prejudices, and to persuade them those insinuations were utterly groundless and false .... With what I said they seem'd well satisfied; especially Kunkapot, for he saw thro' the design of the Traders, and as he is a temperate man himself, so he is very much griev'd at the intemperance of his people, and tho' he be calm and moderate in his temper, yet he show'd considerable warmth and passion at the wicked and ungenerous treatment of the traders."

— David P. McAllester

4-H OPEN RABBIT SHOW

On Saturday, November 4, the Berkshire County 4-H Department will hold an Open Rabbit Show beginning at 10:00 a.m. in Pittsfield. There will be a rabbit clinic from 10:00 to 11:00 a.m. The entry fee for the Open Show is $1.25 per rabbit; late entries are charged $1.50 per rabbit. Send entries to the show secretary, Heather Mancivalano, Shaw Road, Windsor, MA 01270 (413-684-3756).

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NEWS FROM MONTEREY PRESERVATION LAND TRUST

About 150 years ago, a Frenchman named Alexis de Toqueville toured America to observe firsthand the effects here of that "irresistible revolution" which was sweeping western civilization in those times. De Tocqueville being of noble birth, the phenomenon admittedly produced a "religious terror . . . in the author's soul," yet he was intrigued by its apparent success in America, where it seemed to him to have "nearly reached its natural limits . . . with ease and simplicity." He was fairminded and perceptive and wrote alike of his fears and hopes for this new establishment of democracy. Consider this, which he published in 1835:

"Great landed estates which have once been divided never come together again; for the small proprietor draws from his land a better revenue, in proportion, than the large owner from his; and of course he sells it at a higher rate. The reasons of economy, therefore, which had led the rich man to sell vast estates, will prevent him all the more from buying little ones in order to form a large one."

Pretty sharp for a frightened Frenchman to see so clearly that early in the establishment of a society founded on a passion for individual economic liberty. We now know well that the effect of this social reality on land has been dramatic: its value as commodity continues to be more compelling than its value as a resource for food, shelter, water, and essential undisturbed space. To the degree that we do regard it first as commodity, we are prone to ignore its other values, and however complete our ignorance of those other values becomes, the land, even as an economic resource, will eventually be used up, exhausted.

Well. Momentum of such historical dimensions, an apparent crisis about land of such absolute proportions, these invite useless rage, desperation. On the other hand, we can gather up our collective democratic energies (also in good American tradition) to see what can be done. Perhaps the noble estates whose demise de Tocqueville lamented can be reassembled on a new footing that doesn't exactly ignore economic reality, but aims to accommodate the full range of the land's values.

The Monterey Preservation Land Trust is a group of individuals who can't help thinking about such matters. And it's worse yet: we feel compelled to take steps. We hope we're not fixing something that ain't broke, or finding solutions worse than our problems (yet another good American tradition!). Here's some of what we're up to.

At our annual membership meeting last July we elected twelve members to constitute a Board of Directors: Judy Bach, Joe Baker, Jane and Gordon Bowles, Carol Lewis, Peter Murkett, Eric Roper, Joyce Scheffey, Alice Somers, Bob Thieriot, Roger Tryon, and Peter Vallianos. Bob Thieriot is president. We've held several monthly meetings since and set up an account for funds earmarked exclusively for land acquisition. We've started drawing up a map of town designating areas of particular value for agriculture, for water resources, for open space, for woods, for history, etc. These are places where development for maximum economic return would also result in the greatest damage to the other values of land.

We've made a date with interested people from New Marlborough for a Saturday evening gathering (November 2) to meet and talk over common concerns. We've acquired several copies of a booklet published by the Essex County Greenbelt Association and the Trustees of Reservations, titled "Charitable Gifts of Land and Conservation Restrictions, A Landowner's Guide to Massachusetts and Federal Tax Incentives." It details options for getting the best return on your land outside the usual marketplace.

We're always looking for new members, and interested landowners. We would like to be an information resource, so if you're curious write the Monterey Preservation Land Trust, Monterey, MA 01245, or call Bob Thieriot, 528-9266.

— Peter Murkett

OUR PLACE AT THE LAKE

June is past, so is July,
August is ended—likewise I.
The pattering of summer and sun
Are over, complete, exhausted, done!
I've fed the young as well as the old,
I've cooled the warm, I've warmed the cold.
The wounded and weeping I have consoled,
The tender and touchy I have cajoled.
I have steeled the scared, I have scared the bold,
I have bit my tongue till it was controlled.
I've broiled the steak, I have casseroled,
And the grocer thinks I am made of gold.
(The other bills I have pigeon-holed.)
And frankly, friends, I am ready to fold!
Next time I live I'll make the most
Of being the guests, not the host.

— *TIRED*

A poem by Anonymous donated by Marion Levine of the Monterey Arts and one of our three-season residents.

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ERNEST WESTBERG

Ernie Westberg died. This is not, to most of you, "news," as it was not really news to me when Walter affirmed in words what I had sensed intuitively as I stood knocking at Ernie's door. It is an opportunity for a particular kind of reflective meditation.

We are souls who pilot these alternatively tough and fragile little vehicles through a world of changes, with the purpose of refining those changes in the crucible of our hearts, and then returning them to the common flow in a way which refers to the orderly graceful joy that is the flame in the crucible. Some say the purpose of our piloting is simply to keep the vessel afloat for a long time. Ernie succeeded on both counts.

"The Elf-Man," as my children referred to him, radiated a sense of peace and well being. He gladly shared his light with our Sunday School class gathered in his yard in the presence of his flowers and encouraged us to explore the lessons of nature.

His sister Tillie mentioned to me that Ernie was never a real big fan of winter. I imagine that he may have decided to let it be his period of transition so he can become adjusted and settled in for the awakening of some new and different Spring. We bid farewell and thank you, love, Godspeed and welcome to new life.

— Timothy Freeman

MONTEREY GRANGE NEWS

Monterey Grange #291 met October 2, 1985, for ritual night in charge of Deputy Alicia Brazie. The grange won second prize for its exhibit at the Barrington Country Fair and exhibited again on October 12, 13 and 14 at the Great Barrington Fair.

Sisters Betty Wilbur and Edna and Lisa Leavenworth were accepted into membership.

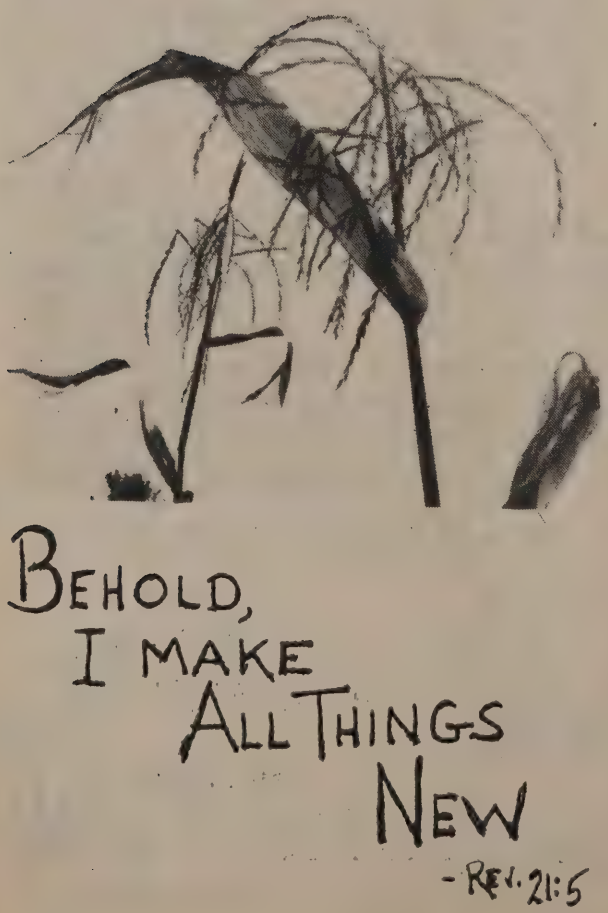
The Grange has been invited to Booster Night (open meeting) at West Stockbridge Grange #246 on October 21.

Monterey Grange #291 met October 16, 1985, for Officers Exchange. Officers were present from Sheffield, Stockbridge, Umpachene and West Stockbridge. A Variety Program was enjoyed.

The Youth will be conducting a fund raiser at Price Chopper on a date to be announced.

The next meeting will be November 6, when at an open meeting we will celebrate our 75th anniversary. Pomona Deputy Arthur J. Lyman will be present. Two 25-year pins and two 50-year pins will be awarded, and a Variety Program will be presented.

— Mary Wallace
Lecturer



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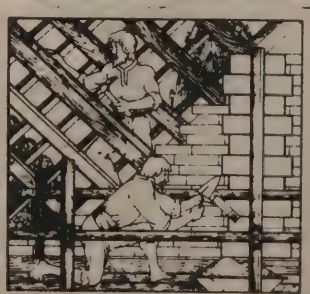

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HEALTHY, WEALTHY AND WILD

Crab Apple — *Malus Glaucescens*

Crab apple trees grow throughout New England and most temperate areas. Crab apples can be found in woods, along hedgerows and on exposed pastureland. They can also be successfully cultivated both for decoration and for the fruits.

There are five related species growing in the United States. The narrow-leafed crab apple (*Pyrus angustifola*) grows in woods and thickets in the eastern U. S. The American Crab Apple (*Malus glaucescens*) can be found in the midwest and here in New England in the woods and also by roadsides. Also in New England is the wilding tree (*Malus malus*). In the Midwest, it is the Western Scrab (*Pyrus ioensis*) and in the Pacific Northwest, it is the sour crab (*Pyrus diversifolia*).

Crab apples can be picked from late summer to autumn (August to October) but are best after the first frost. This mellows them and gives them a slightly translucent appearance.

Crab Apple Cake

This moist, spicy cake rises around the crab apples so that by the time it comes out of the oven they are set into the top.

12 oz crab apples
3 Tbsp honey
1 tsp ground cinnamon

Batter:
2 cups whole wheat flour
1/4 lb butter
1 tsp baking soda
1 pinch salt
2/3 cup brown sugar
1/4 pint yoghurt
1/2 tsp cinnamon

Heat oven to 400° F.

Quarter, core, and chop apples. Mix in a bowl with cinnamon and honey. Set aside.

Put flour into a bowl with the salt, soda, and cinnamon. Rub in the butter. Toss in the sugar with your fingertips. Make a well in the center, pour in the yoghurt and mix everything to a moist dough.

Put the mixture into a buttered 2" x 8" x 10" pan. Cover the top with the crab apples. Bake for 30 minutes so the top browns. Serve it hot with honey yoghurt.

— Marie Thompson

LAST WORD BEFORE DECEMBER FROM THE MONTEREY LANDOWNERS' ASSOCIATION

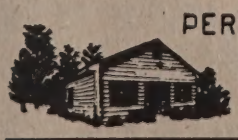
Ten thousand "No Trespassing" signs imprinted with the name of the Monterey Landowners' Association and room for landowners' signatures have been ordered and will arrive after the first of November. Permit cards and placards have been printed. Each member of the Association will receive up to five "No Trespassing" signs and an unlimited amount of permits cards. Signs and cards will be distributed by neighborhood chairmen and members of the Planning Committee. To learn who is distributing materials in your neighborhood, call a member of the Planning Committee or check the Town Bulletin Board after November 1. Additional "No Trespassing" signs will be available to members for $.25 each. Signs will be on sale outside the Monterey General Store during the weekends of November 9 and 16. Otherwise, they may be purchased from Planning Committee members.

There will be wooden signs painted fluorescent orange posted at the Monterey town line on main access roads. The message will be: "Hunters: Written Permission Required. Monterey Landowners' Association."

Call a committee member if you need a volunteer to help you post signs. Welles Sellew advises mounting signs at eye level, each within seeing distance of the other. Use shingle nails and don't drive the nail too far home. Leave some head exposed so signs don't blow or rip loose.

It is important to post road frontage. A line of MLA signs along Monterey's road will be an effective statement of solidarity.

Planning Committee:
Bill Mielke, 528-4515
Lew Scheffey, 528-0550
Bob Gauthier, 528-1624
Welles Sellew, 229-8301
Ellen Pearson, 528-1988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FIRE COMPANY NEWS

On October 6 all three engines responded to a mutual aid drill in Southfield at the old Turner and Cook whip factory. There were several other departments that participated in the drill, including Great Barrington, Sheffield, Sandisfield, and several departments from Connecticut. Engine 1 dispensed air to fill the tanks of the breathing apparatus used in the drill. Engine 2 pumped water from the river up to the factory with the help of a Great Barrington relay. Engine 3 was used as an attack pumper at the scene.

The combination of limited equipment and manpower make cooperation between area departments a necessity. Engine 1, our air truck, was called to Tolland for a particularly smoky fire this past summer. We recently had to call for mutual aid ourselves.

On October 15 we received a call to report to the scene of an accident on Route 23 near Brett Road. A car had gone off the road and down the embankment, and the badly injured driver was trapped in the wrecked vehicle. A call was made to Great Barrington's department. They responded with an engine and a crew, and they were able to extricate the driver with the proper equipment.

— Mark Makuc

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DELAYED SOVIET STUDENTS TO VISIT ON NOVEMBER 23

Seven undergraduate students from the Thorez Institute of Foreign Languages in Moscow and their faculty advisor, Prof. Galina Baldina, arrived in Albany, New York, too late to be present at the October community dinner in Monterey. They are at the State University of New York now, and they will spend a whole day visiting and touring in Monterey on Saturday, November 23. They are the Soviet counterpart of an international student exchange program jointly sponsored by the U. S. and U. S. S. R. State Departments each year. This will be the seventh such group to visit Monterey. Seven years ago, in 1978, Ms. Baldina accompanied a similar group to a church supper in Monterey, where a packed audience asked questions of the students, who come from various parts of the Soviet Union.

Interested local or out-of-town residents who would like to meet or speak with the students should contact Susan McAllester at (413) 528-1847 or Bernard Kleban at either (212) 549-5171 or (413) 528-4187. At 8:00 in the evening of November 23, the students will be taken to the contra and square dance in Sheffield, as guests of the Mountain Laurel Band. At noon they will have lunch at Gould Farm.

All are studying English, history and economics at SUNYA. Gifts of used or new books on English poetry, drama, history or novels are welcomed.

LINES WANTED: DEAD? OR ALIVE!

Certain behavior patterns of atoms set the stage for human behavior in this physical world. They love to move and they love to be orderly. We call what we see them doing in the process of being orderly "lining up," and so in that observation is born one of modern man's favorite addiction: the line.

It's important to note that "lining up" is based on a more essential action, that of "being radiant." But that's too giddy a consideration for modern man, too threatening to his addiction and too seditious to his social structure, the penalty for open discussion of "being radiant" is crucifixion, so we'll drop that potato right here and stick to "lining up."

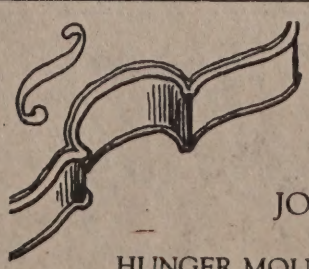
The line is a tool. Like all tools, thoroughly understood and put to good use, it becomes a beautiful thing. How would ships know where they are without those lines floating on the water? Without lines, cabbies in New York City could not aim themselves properly, and drivers in Boston would perhaps find some more dangerous thing to ignore. How else could one find the drink concession and, more desperately, the Porta-Cans at an outdoor concert? We lust at the "top of the line" and tremble at the "bottom line."

Here at the *News*, we love lines. We love straight lines, although without them Dr. X could do pasteup in half the time and Nurse Clawson would probably typeset in spirals. We love by-lines, especially yours. If you can read this, the chances are good you know how to write also, and think a little too. So don't just hang out; this is a two-way thoroughfare (see the line down the middle?). Hop in with whatever moves you. You'll enjoy it; writing is so staunchly linear and so titillatingly radiant at the same time. But remember—there's another line to bear in mind along with your byline.

Imperialistic, necrophylic personalities whose primary self-satisfaction comes when forcing others to submit to their wills have a favorite, special thing they call a deadline. They derive the term from a consciousness which mutilates that portion of the experience of radiance which can't be repressed and obsesses on stiff, static and decaying structures. We have no deadlines here at the *News*.

Atoms do vibrate at very definite intervals; it is an atomic vibration which regulates *the* time for the world's reference. Action in this physical form takes some time. So use that most orderly of solutions: set about the next thing you want to do, now. Put your whole heart into doing it. Write about your experience of it, and send your insight to the *Monterey News* by the 24th of the month. The 24th of the month is our live-line for copy to be considered for that issue. By the 25th . . . who knows? By the 24th, *you* know.

— Timothy Freeman



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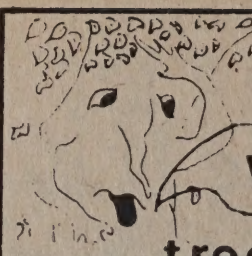

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